

**Newlands, C. (2020) “Aesacus: The Rhetoric of Remorse (*Metamorphoses* 11.749-12.7)”, *Arethusa* 53, 135-56.**

This paper discusses the narrative of Aesacus, which comes at the end of Book 11 of the *Metamorphoses* directly after the major narrative of Ceyx and Alcyone; it is thus often overlooked. But the narrative, framed by the Trojan war, is of interest as it offers the only human figure in the *Metamorphoses*, Aesacus, to feel remorse for attempted rape, which in this case caused the death of a nymph. Set on the textual borders of mythic and historic time, Aesacus provides both a retrospective critique of Greek myth and an implicit commentary on the tragic refusal of remorse by his brother Paris.