

Olsen, S. (2017) “Les danseuses en Grèce antique. Performance, capacité d’agir, et divertissement”, *Clio. Femmes, Genre, et Histoire* 46, 19-43.

This article explores the cultural history and artistic depiction of women hired to perform dance at ancient Greek symposia. Drawing from both literary and visual sources, it maps the role of such *orchēstrides* (female dancers) in the classical Athenian cultural imagination, then turns to the Roman-era author Lucian in order to consider the possibilities and limits of kinesthetic and embodied agency in the performances of professional female dancers.