

Penrose, Jr., Walter D. (2019) “The Unwanted Gaze? Feminism and the reception of the Amazons in *Wonder Woman*”, *Eugesta* 9, 176-224.

This is the first journal article to exclusively explore the receptions of the Amazons in the *Wonder Woman* comics and 2017 film. In this in-depth exploration of the topic, Penrose argues that the creators of the *Wonder Woman* comics reversed the Greek Amazon myths in a feminist fashion. Whereas the Amazons are generally killed off or defeated in ancient Greek literature, in the *Wonder Woman* story, they ultimately defeat the Greeks with the help of Aphrodite and sail off to Paradise Island, where they are free from the chains of patriarchy. Penrose also explores aspects of the male and female gaze in the comics and the film, noting that while the male gaze is certainly present, the film uniquely incorporates a female gaze as well, with Diana, Wonder Woman, doing the looking.