

Rodríguez Cidre, E. (2020) “Tejiendo un doble manto purpúreo: tramas femeninas en *Iliada*”/ “Weaving a double purple cloak: female fabrics at *Iliad*”, *Phoînix* 26 2, 31-49.

The world of textiles is an integral part of almost every human culture and fulfills different social functions. In Greek epic the reference to textiles is continuous. The poet often lingers in costume descriptions or in references to textile work that reveal direct knowledge. In ancient Greece, this world has an intimate bond with women because it constitutes an almost exclusively feminine work and because, as a supplement to the body, it plays a key role in the construction of the feminine identity. Textile elements (like other objects in the *oîkos*) also serve as a means of non-verbal communication for women, which allows for a broadening of the limited range of action and expression of characters who, prescriptively, have limited agency in the epic. The main objective of this article is to analyze the weavings of Helen at book 3 and Andromache at book 22 of Homer’s *Iliad* to establish comparisons and determine similarities and differences.