

Rodríguez Cidre, E. (2020) “’*El nombre podría estar en muchos lugares; pero el cuerpo, no*’ (*Hel.*, v. 588): la *parthenía* en Helena de Eurípides”, en A.M. Atienza, E. Rodríguez Cidre & E.J. Buis (eds), *Anatomías poéticas. Pliegues y despliegues del cuerpo en el mundo griego antiguo*, Buenos Aires: Editorial de la FFyL/UBA, 175-203.

In this paper we focus on the references to *parthenía* in Euripides' *Helen* as they play a significant role in the drama, not only regarding to the multiple aspects of the complex character of Helen, but also to other characters, since there are also references to other *parthénoi*, all of which have a high significance. We consider that Helen is presented here as a "parthenaic figure", in Sissa's words, as she shapes a woman who imagines a new marriage and re-actualises a lost virginity. It is our aim to analyse how Euripides presents the references of Helen and the other characters in order to structure this virginal image, despite the fact that she is a woman who has already passed through a fertile marriage bed.