

Sjöberg, B. (2019) “The Prothesis: a ritualised construction of everyday social space in ancient Greek society”, in K Bøggild Johannsen J. & Hjarl Petersen (eds), *Family Lives. Aspects of Life and Death in Ancient Families Acta Hyperborea 15*, Museum Tusculanum Press, Köpenhamn, 77–101.

The article practises the concept of ‘social skin’ in analysing females participating in the *prothesis*, a ritual node interlacing the secular with the sacred in the private space of the Greek house. The *prothesis* constructing not only social space, boundaries and identity but also express social values and norms.