

**Alonso Fernández, Z. (2022) “Martha Graham, Richard Move y la cultura *drag* en la heroína trágica”, in H. González Vaquerizo & L. Unceta Gómez (eds), *En los márgenes del mito*. Madrid: UAM-Catarata ediciones.**

This is a study of the performances that North American dancer and choreographer Richard Move carried out since the early nineties when incarnating modern dancer Martha Graham in her famous tragic roles of the so-called “Greek Cycle”. In this chapter, the author investigates issues of gender, corporeality, reperformance, and hybridization in myth through the lenses of Classical Reception Studies.