

Cenerini, F. (2021) “Il ruolo delle donne nella narrazione liviana: alcuni esempi”, in G. Baldo and L. Beltramini (eds.), *Livius noster. Tito Livio e la sua eredità*, Turnhout, Brepols, 303-14.

Livius’ s narration of female events has been interpreted as the desire to present ‘formative models’ of the behavior of the ideal matron, starting with the story of Lucrezia. It should be noted, however, that Livio is aware of the change in the status of women during the Republican age and proposes family harmony as an ever-present value.