Cenerini, F. (2022) "Plotina e Ulpia Marciana: modelli e prassi", in M. Cassia and G. Arena (eds), *Res et verba*. Scritti in onore di Claudia Giuffrida, Milano, Le Monnier Università, 222-33.

One of the greatest difficulties in the study of the condition of women in the Roman era concerns the substantially contradictory message communicated by the different types of sources in our possession, namely literary sources, and documents of practice. This study analyses this contradiction in the representation of Pompeia Plotina and Ulpia Marciana, respectively wife and sister of the emperor Trajan.