

Coelho, M.C. M. N. (2021) “Paris does Strange Things: Jean Renoir’s Representation of Men in Combat for Helen”, *Nuntius Antiquus* 17, n.2. 261-90.

This article is part of a broader research project on the reception of Helen of Troy in cinema. Here, I present an analysis of *Elena et les hommes*, also known by the English title *Paris Does Strange Things*, directed by Jean Renoir. Released in 1956, during the Algerian War of Independence (1954-1962), the film fictionalizes an episode in the life of the French general Georges Boulanger (1837-1891), making him one of the suitors of a beautiful Polish princess, named Helena Sorokovska. I argue that the French director constructed his protagonist by transplanting to the screen material related to the version of Helen of Troy found in Euripides’ *Helen*, a work that is also often interpreted as presenting a pacifist perspective.