

**Coelho, M.C. M. N. (2022) “Heroínas interioranas sitiadas: Lucrecia, de Clarice”, in I. Cardoso, L Lopes and M.C.M.N. Coelho (eds) *Kléos - entre Deuses, Homens e Heróis*. Belo Horizonte: Fino Traço Editora, 297-328.**

In this chapter I analysed the book *The besieged city*, by Clarice Lispector, whose protagonist is Lucrecia Neves Correia, whose life without major mishaps revolves between two cities. In addition to contact with her mother, Ana, she interacts with four men: Felipe, Perseu, Mateus and Lucas. In addition to a few other characters, there are two that are very particular, and almost omnipresent, one might say: the horses of the city of São Geraldo, where most of the story takes place, and something quite abstract: the gaze. My aim is to show the construction of the heroine from elements of the figuration of Helen of Troy, and the permanence of gender issues in the reception of mythical heroine in this prosaic character.