

**Coelho, M.C. M. N. (2023) “On Not-Believing: A Gorgianic reading of the tragic Cassandra”, in S. Brill and C. Mckeen (eds), *Women and Ancient Greek Philosophy*, London: Routledge.**

This chapter analyses Cassandra in Aeschylus’s *Agamemnon* and Euripides’s *Trojan Women* in light of Gorgias’s *On Not-being or on Nature*. I propose a comparison of Gorgias’s treatise, mainly its second and third parts, with Cassandra’s affirmations – and its reception by the other characters – in both tragedies. I interpret her as a tragic performance of what Gorgias discusses in *On Not-being*, namely, the epistemological impossibility of arriving at or transmitting truth by means of *logos*. My aim is not to demonstrate relations of influence of Aeschylus on Gorgias, or of Euripides on Gorgias (or vice versa, in this second case) but rather to investigate the philosophical dimension of Cassandra’s tragic persona by conceiving of it as a performance of the same devastating anti-metaphysical visions of the world presented by Gorgias in his treatise, and how a female character is rhetorically appropriated for such proposal.