

Coelho, M.C. M. N. (forthcoming) “Helena pandêmica”, in M.A.O Silva, K Teônia and E. F. Santos (eds), *O Feminino na Literatura Grega e Latina*. Teresina: Ed. Universidade Federal do Piauí.

Aligned to the aim of a book concerned with images for female and feminine in the Greek and Roman world, in this chapter I made a survey of many Helens in Epic, tragedy and oratory. I also discuss Platós criticism of Aphrodite pandemic and Diotima praise of Ouranios love, as a kind of intellectual voice of the other Aphrodite and show how criticism of body and material love , by Plato , was a criticism of Helen and corporeal beauty, so important in other narratives from Plato's predecessors.