

Coelho, M.C. M. N. (forthcoming) “Sedução e sofrimento em *Lazzaro* e *A Nova Helena* de Francisco Pereira da Silva”, in C. Soares; F. LESSA and G. IERANÒ (eds) *Com as Mãos se Faz a Paz, se Faz a Guerra: Homenagem a Maria do Céu Fialho*. Coimbra: Imprensa da Universidade de Coimbra.

In this chapter, I analyze the transposition of the myths of Electra and Helena in the plays *Lazzaro* (1948), by Francisco Pereira da Silva and *A nova Helena* (1957, respectively. Geographical aspects, sexuality and psychological elements in the characterization of female characters are discussed, in order to show how gender issues were emphasized in this transposition of the mythic women to the Brazilian cultur,