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This article proposes a reflection on how gender issues and women's real lifestories in Ancient History are present in workbooks used in public schools nationwide, in addition to commenting on their connection with the BNCC and the selection process. To achieve this goal, we have analyzed three different materials from different publishing houses aimed at the 6th grade of Elementary School II, when the teaching on Ancient History is foreseen. Such books have arrived at schools in 2020 and will be used until 2022. The study was carried out using the documentary analysis methodology and was based on gender theories and multiculturalism. During the analysis of the materials, we have studied in which spaces and fromwhat perspectives women are presented in the workbooks, including the contents covered, if there arediscussions about theterm 'gender' and how images of female figures are used as a pedagogical resource.