

Fernández, C. N. (2021) “Construcción afectiva de la corporalidad: la vieja y su joven amante en *Pluto* de Aristófanes (vv. 959-1096)”, *Nova Tellus* 39.2 (UNAM), 11-35.

With the recovery of Pluto's sight and the consequent redistribution of wealth, an old woman, probably a *hetaira*, is suddenly abandoned by her young lover, now solvent and in no need of her (Aristophanes, *Plutus* vv. 959-1096). The expression of her complaint -in the face of Chemylus, the hero of the comedy, and also of the young boy, who approaches to thank the god- gives rise to an episodic scene revolving around the exposure of the material precariousness of her deteriorating body. Behind this comic denigration, habitual against the old and the ugly, various forms of bodily apprehension are also exposed with deep subtlety, which this paper intends to delve into. We refer to the affective and sensitive construction of corporeality, to the dynamics of body language, to the physiological trace of immateriality (such as pleasure or pain), among several other aspects that prove a special interest in the body in these verses.

The scene provides rich material for studying the archaeology of the body in antiquity, especially as a support for intersubjective relations of submission and power, as a reflection and manifestation of emotional dynamics, and as an expression of the performance of identity-whether biological, psychological, physical, or social. Typically, comedic is the inversion that their contractual bond represents: it is now the courtesan who pays for sex.