

Fernández, Claudia N. (2022) “Género y afecto: la cólera femenina en *Lisístrata* de Aristófanes, *Phoînix* 28.1, Dossier As mulheres em Aristófanes e sua recepção, Universidade Federal do Rio de Janeiro, 15-33.

In this paper we analyze the role of the expression, control, and evaluation of anger -an emotion usually attributed to male citizens- in the construction of the affective experience of female characters in *Lysistrata*, in order to determine the way in which their affective life impacts on the manipulation and misrepresentation of the sexual identities inscribed in the plot of this comedy. The old women who are part of one of the chorus of the comedy claim social recognition for their help to the polis by means of an anger that they consider legitimate, while, contradictorily, they recognize that what is proper to women is silence and the absence of the expression of emotions. On the other hand, the heroine Lysistrata, exercises her anger politically, directed at men and women alike. It is one more trait of her masculinity and guarantees her success in her social transformation