

Girotti, B. (2021) “Ubriaca, deforme e iracunda: tenenda erit? Giudizi comportamentali e implicazioni storico-sociali sulla visibilità della donna nel IV secolo d. C.”, in *Condition feminae. Imágenes de la realidad femenina en el mundo romano*, Edizioni Quasar, Roma, 81 – 98.

The lexicon used by Jerome and other Fathers of the Church to represent and describe women is surprising on the one hand for its conformity to certain dictates of Christianity, on the other for its use and reinterpretation of some stereotypes or vices from the classical world, including of which we note the one relating to drunkenness and that of anger. Through a historical lexical analysis of some terms such as *iracundia* and *deformitas*, associated with the less usual attribution of the term *temulenta*, we try to focus on a female image that constitutes the representation of a cultural content.