

Gold, B. (2022) “Transgender Saints: Perpetua’s Legacy,” in K. R. Moore (ed), *The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality*, Routledge, London, 558-71.

Perpetua, an early third century CE Christian martyr who left a prison diary, becomes a male in her dream vision of her final passion in the amphitheater in Carthage. Her story inspired many later Byzantine female saints who passed or lived as male monks. This is an account of reception, both of Perpetua by these trans figures and of the Byzantine stories by contemporary scholars inspired by the current trans studies movement.