

Martorana, S. (2023) “*Neque ... sine numine vincis: Thetis, Medusa, and (Literary) Creation in Ovid’s *Metamorphoses*”*, in M. Paprocki, G.P. Vos, D.J. Wright (eds), *The Staying Power of Thetis: Allusion, Interaction, and Reception from Homer to the 21st Century*, Berlin, De Gruyter, 181-203.

This book chapter focuses on the episode of Thetis in the *Metamorphoses* by comparing her to another female figure in the poem, namely Medusa. Both victims of rape, Medusa and Thetis lose their agency and female power. But while Medusa is annihilated by Perseus’ murder, Thetis keeps her agency at the narrative and literary level, through the generation of Achilles. Therefore, the chapter suggests a multilayered reading of Ovid’s Thetis as a force of poetic creation.