

McCarter, S. (2022) "Breasts, Shame, and Disgust in English Translations of Ovid's *Metamorphoses*", *Classical Outlook* 94, 148-57.

This article examines how English-language translators of Ovid's *Metamorphoses* have misrepresented female characters by retrojecting onto the past modern associations of women's bodies with shame and disgust. Focusing on scenes involving women's chests and breasts, I argue for a more careful, feminist approach that allows Ovid's complex characterization of women to be communicated more accurately in translation.