

**Rodriguez Cidre, E. (2021) “Mujer, corporalidad y monstruosidad en la tragedia euripidea”, en PRICCO, A.R. & MAIORANA, D.P.R. (comps.); MORO, S.M. & MARTÍ, M.E. (eds.), *Mujeres en la literatura grecolatina. Imágenes y discursos. Homenaje al Dr. Andrés Pociña*, Rosario: Facultad de Humanidades y Artes (UNR), Colección *Studia et Nugae*, Centro de Estudios Latinos “Prof. Beatriz Rabaza” -*on line*, 278-300.**

Women play an important role in Athenian society as participants in the public and private religious rituals that concern the polis' destiny and as persons in charge inside the *oikos*. The main female characters in tragedy tend to reflect this relevance. But there is a critical difference since these women can exercise independence and have a considerable leeway, in principle forbidden for them outside fiction. Among all the dimensions of corporeality of the tragic Euripidean women, we focus here on the monstrous one to give another twist to the bodily question, as if the estrangement of their bodies were squared through a forbidden operation.