

**Rabinowitz, N. (1993) *Anxiety Veiled: Euripides and the Traffic in Women*, Cornell, Ithaca, NY.**

In this my first book, I took up the question of whether Euripides could be considered a feminist. Examining his plays, I discovered that his strong women are controlled in some way that assuages male anxiety about that female power. The different strategies deployed, of course, reflect the different myths: virgins (*Iphigenia* and others), vengeful destroyers (Hekabe, Medea, Phaedra), and male bonding over the dead woman (*Hippolytos*). I was seeking a way out of various traps of either accepting the ideology too simply and seeing the women as victims, or simply seeing the masculine as victorious. I focused on the resistance, though it was largely ineffectual.