

**Rodríguez Cidre, E. (2010) *Cautivas Troyanas. El mundo femenino fragmentado en las tragedias de Eurípides*, Córdoba: Ordia Prima.**

Eurípides devotes three tragedies to the Trojan War (*Andromache*, *Hecuba* and *Trojan Women*) focusing on its victims, especially the women who, in their condition as war captives, duplicate the subordination inherent to their gender. This book focuses on these women-booty in order to gauge the rich author's work on subjugation and the strategies that the vanquished women rehearse to survive the collapse of their societies. To this goal, three crucial scenarios for these women-booty are presented: the violent transfer of beds, by lot or demand of the victors, and for which they will come into conflict with other women; the funeral lamentation that formed a female discursive area but which, in the context of the proliferation of deaths produced by the defeat, clashes with the disappearance of the social structures that precisely enabled it; animalisation as a resource that both facilitates the victors to impose their domination and allows the vanquished to reflect on the new identity and the possible ways of action in the state to which they are subjected. Bedding, *thrênos* and animalisation, then, reveal themselves as central issues for the study of female discourse in Eurípides and find in the chosen plays a fertile field of development.