

Fabre-Serris, J. and Keith, A. (eds) (2015) *Women in war in Antiquity*. Baltimore.

This volume of essays issues from the first meeting of the European Research Network on Gender Studies in Antiquity (EuGeStA) which was devoted to war. Considered essentially masculine, war is also an activity in which the question of the status, role and place of women was already raised in antiquity and continues to be investigated today. This volume aims to provide an overview of the perspectives from which the Ancients conceived, but also questioned, the relations between women and war. Contributors study the elaborations, displacements, interrogations, and confusions of Gender differences between the sexes in their actions, roles, positions, words, and emotions, as well as the resulting social and cultural characterizations, across a variety of different types of texts (literary, historical, documentary) and figural representations from Homer to Claudian. A significant innovation in this study of *Women and War in Antiquity* is the treatment of Greece and the Greek world together with Rome and its empire. The role of Rome is frequently downplayed, if not overlooked, in favor of Greece in classical scholarship. Another innovative feature of this study is that it addresses both historical and literary texts, as well as considering the intersections between them. This book documents the role that literature plays, alongside history, on the social and political planes, as a space for reflection on the way in which war is viewed from the perspective of women and on their experiences of both combat and post-war in classical antiquity. A final innovation in the studies collected here has resulted in a shift in perspective from the conventional scholarly opposition of norms of masculinity and femininity. A central tenet of anthropological gender studies has been the conception of the masculine-feminine relations in terms of inversions, reversals and ruptures. In this volume, however, this perspective has been replaced by approaches that construct more complex gender relations in antiquity, according to the principles of collaboration, participation, and complementarity.

Part I. From Words to Deeds: Between Genres

1. War, Speech and the Bow are not Women's Business—Philippe Rousseau
2. Women and War in the *Iliad*: Rhetorical and Ethical Implications—Marella Nappi
3. Teichoskopia: Female Figures Looking on Battles—Therese Fuhrer
4. Women Arming Men: Armor and Jewelry—François Lissarrague
5. Woman and War: from the Theban Cycle to Greek Tragedy—Louise Bruit
6. Women after War in Seneca's *Troades*: a Reflection on Emotions—Jacqueline Fabre-Serris
7. Love and War: Feminine Models, Epic Roles, Gender Identity in Statius' *Thebaid*—Federica Bessone
8. Elegiac Women and Roman Warfare—Alison Keith
9. Warrior Women in Roman Epic—Alison Sharrock

Part II. Women and War in Historical Context: Discourse, Representation, Stakes

1. War in the Feminine in Ancient Greece—Pierre Ducrey
2. To Act, not Submit: Women's Attitudes in Situations of War in Ancient Greece—Stella Georgoudi
3. Women's Wars, Censored Wars? A Few Greek Hypotheses (Eighth to Fourth Centuries BCE)—Pascal Payen
4. The Warrior Queens of Caria (Fifth to Fourth Century BCE): Archeology, History and Historiography—Violaine Sebillotte Cuchet
5. Fulvia: the Representation of an Elite Roman Woman Warrior—Judith Hallett
6. Women and *Imperium* in Rome: Imperial Perspectives—Stéphane Benoist
7. The Feminine Side of War in Claudian's Epics—Henriette Harich-Schwarzbauer