

Glazebrook, A. and Henry, M.M. (eds) (2011) *Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE*. Madison.

This volume focuses on the complexity of the sex trade in the Greek world through an examination of texts, images, and archaeological remains. In doing so, it moves beyond discussions of the hetaira versus porne figure to consider the logistics of the sex trade (including management and trafficking), attitudes towards sexual labour and sex labourers, and the literary and visual representation of sex labourers. Rather than high earners, the volume focuses on the Greek sex labourer as displaced foreigner, enslaved worker, and member of an urban underclass, and draws attention to the diversity of sex labourers available in the Greek world.

Allison Glazebrook and Madeleine Henry, Introduction: Why Prostitutes? Why Greek? Why Now?

Madeleine Henry, From Homer to Hipponax, from War to Commerce.

Allison Glazebrook, *Porneion*: Prostitution in Athenian Civic Space.

Sean Corner, The *Andrōn* as Brothel and the Symposium's Civic Sexuality.

Clare Kelly Blazeby, Women + Wine = Prostitute in Classical Athens?

Helen A. Coccagna, Embodying Symptotic Pleasure: A Visual Pun on the Body of an *Aulētris*.

Nancy S. Rabinowitz, Sex for Sale? Interpreting Erotica in the Havana Collection.

T. Davina McClain and Nicholas K. Rauh, The Brothels on Delos: The Evidence for Prostitution in the Maritime World.

Judith P. Hallett, Ballio's Brothel, Phoenicium's Letter, and the Literary Education of Greco-Roman Prostitutes: The Evidence of Plautus's *Pseudolus*.

Nicholas K. Rauh, Prostitutes, Pimps, and Political Conspiracies during the Late Roman Republic.

Konstantinos K. Kapparis, The Terminology of Prostitution in the Ancient Greek World.

Thomas A. J. McGinn, Greek Brothels and More.