

Hajdarević, S. (2013) *The Art of Variation in Aristaenetus' Erotic Letters*, PhD Thesis, University of Zadar, Zadar, Croatia (written in Croatian).

The thesis deals with a relatively unpopular and poorly researched epistolary collection of erotic letters attributed to Aristaenetus. It is likely that the collection originates from the 6th century A.D. The letters of the collection are inconsistent in language and style, very diverse both in form and content and abound with echoes of other literary works. The thesis points to numerous variations observed, and its most valuable academic contribution is the thorough analysis of the protagonists' overall sexuality; special attention is given to the depiction of their seduction strategies and the author's construction, deconstruction and inversion of the expected gender roles and male and female behaviour.