

Newlands, C. (2015) *Ovid: Understanding Classics*, London, Tauris.

The book offers an overview of Ovid's poetry for the general reader, with a view to emphasizing its importance today in addressing social and cultural issues. Chapter 2 explores the poet's innovations with the female voice in elegy; Chapter 5 discusses the modern reception of Ovidian myth in literature and the visual arts by contemporary women writers and artists in particular. The afterlife of the myth of Apollo and Daphne, for instance, is explored here in some detail; women artists such as the sculptor Kiki Smith have rejected the lush sensuality of earlier representations of the myth for the graphic display of female physical and psychological suffering.