

Šterbenc Erker, D., (ed) (2015) *Gender Studies in den Altertumswissenschaften: Frauenbild im Wandel*, Trier.

The collection of essays discusses the shifts in representations of women, womanhood and masculinity in Greek and Latin texts as well as in their reception in Bertold Brecht's *Medea* and various films about Cleopatra. The main focus is on intersectionality of social and gender roles with womanhood, ethnicity and racism.