

Andújar, R., (ed) (2020). *The Greek Trilogy of Luis Alfaro: Electricidad, Oedipus El Rey, Mojada*. London: Bloomsbury.

This critical edition gathers together for the first time the three “Greek” plays of the MacArthur Genius Award-winning Chicana playwright and performance artist Luis Alfaro. Based respectively on Sophocles’ *Electra* and *Oedipus*, and Euripides’ *Medea*, Alfaro's *Electricidad*, *Oedipus El Rey*, and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York, in order to give voice to the concerns of the Chicana and wider Latinx communities. This unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of Luis Alfaro's work, accentuating not only the unique nature of these three ‘urban’ adaptations of ancient Greek tragedy but also the manner in which they address present-day Chicana and Latinx socio-political realities across the United States. Gender is of a central concern as the plays foreground the complex role that women play in these communities.