Campanile, D., Carlà-Uhink, F., Facella, M. (eds) (2017), *TransAntiquity. Cross-Dressing and Transgender Dynamics in the Ancient World*, Routledge, London – New York.

This collective volume was the first to investigate systematically throughout Mediterranean Antiquity transgender practices, in particular cross-dressing, and their visual and literary representations, investigating their relevance in ancient cultures, societies, religions and their interactions with normative prescriptions about gender roles and gender boundaries.

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