

Glazebrook, A. and Tsakirgis, B. (eds) (2016) *Houses of Ill-Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*, Philadelphia.

This volume explores archaeological evidence for the entertainment industry and considers the extent to which it is possible to distinguish between private, semi-private, and public structures in the Greek world. It brings attention to the diverse urban landscape of the Greek world, which included taverns, inns, gambling dens, brothels, shops, factories, and apartment blocks, in addition to domestic, civic, and religious structures. By offering a richer picture of Greek urbanism and emphasizing the variety of commercial activities in the Greek polis, the volume sheds light on the diversity of experiences as well as populations within ancient Greek cities.

Allison Glazebrook and Barbara Tsakirgis, Introduction.

Barbara Tsakirgis, What is a house? Conceptualising the Greek house.

Kathleen M. Lynch, Can pottery help distinguish a brothel from a tavern or house?

Mark L. Lawall, Patterns of amphora discard from houses, shops, taverns, and brothels.

Bradley A. Ault, Building Z in the Athenian Kerameikos: House, tavern, inn, brothel?

Monika Trümper, Locations of ill repute in late Hellenistic Delos.

David Scahill, Dining and the cult of Aphrodite: The function of the South Stoa at Corinth.

Amy C. Smith, Looking inside on the outside of a pot.

Allison Glazebrook, Is there an archaeology of prostitution?