

Holmes, B. and Mata K. (2017) *Liquid Antiquity*, Geneva: DESTE Foundation for Contemporary Art.

This experimental exhibition project, comprising a book and an installation, moves across the academy, the art world, and the public humanities to conceptualize and also enact classicism in terms of liquidity. It aims to trouble the classicized icons of Greco-Roman antiquity in favor of dynamic, decentered encounters with the past informed by porousness and flow. The form puts artists, historians, and critics in conversation, challenging models of epistemic mastery. Taking up the deep connection between liquidity and a feminized body in the classical tradition and queering normative models of time, its contributors explore the potentialities of a liquid antiquity's refusal to be contained and its capacity to make new connections.