

**Girotti, B; Marsili, G; Pomero, M.E. (2022) *Il potere dell'immagine e della parole. Elementi distintivi dell'aristocrazia femminile da Roma a Bisanzio*, CISAM, Spoleto.**

The volume presents insights into some of the specific areas (dress and personal adornment, depiction of the emerging classes, euergetism, institutions, ceremonial, representations historiographical) which allow us to outline the physiognomy of the female aristocratic class through its various manifestations of his social condition in public expression. By means of a path that analyzes the complex plot hatched by the combination of historiographical, legal, literary, archaeological and historical sources artistic, the research presented in this volume has the intention of significantly expanding scientific knowledge on the forms of female social eminence starting from the Roman world up to the late Byzantine period. The diachronic perspective which characterizes the volume has contributed to the scientific debate transforming these analyzes into useful evidence on the incidence of the female figure in specific areas of ancient society and medieval, highlighting the decisive role played by these women in the evolution of the Roman, late antique and then Byzantine political system. The comparison between sources of different nature and the intercultural approach they were, therefore, the key to methodological understanding for compare different situations and contexts, also allowing you to reread the comparison between the male and female social condition with its possible gender contaminations in different horizons geographical.