Call for expressions of interest: *An Anthology of Neo-Latin Literature by Women*

For the Bloomsbury Neo-Latin Series: Early Modern Texts and Anthologies, which we co-edit, we are planning an anthology of Neo-Latin Literature by women from the time of Petrarch to 1800. This would be analogous to *An Anthology of Neo-Latin Poetry by Classical Scholars* (2024), An *Anthology of Neo-Latin Literature in British Universities* (2022), *An Anthology of European Neo-Latin Literature* (2020) and *An Anthology of British Neo-Latin Literature* (2020), all previously published in the series – see https://www.bloomsbury.com/uk/series/bloomsbury-neolatin-series-early-modern-texts-and-anthologies/. As in those volumes, there would be a substantial introduction by the editors surveying the topic.

We envisage a volume of some 80,000 words with some 20 contributions of about 4,000 words each. As in the other anthologies above, contributions would each have a brief introduction, followed by a Latin text with parallel English translation and an outline commentary. Previous experience suggests that this would fit a Latin verse text of no more than 150 lines or a prose text of no more than a few pages. Extracts from larger works would be suitable; this would be normal for prose. Complete poems would be preferred where possible.

We invite expressions of interest in contributing to such a volume, and also suggestions for items for inclusion and the names of potential contributors. On the poetry side, the rich appendix of women Latin poets in Jane Stevenson's seminal *Women Latin Poets* (Oxford, 2005) gives an extensive list, and there is a general account of female writers in Diana Robin's chapter 'Gender', in Sarah Knight, and Stefan Tilg (eds), *The Oxford Handbook of Neo-Latin* (2005), 367-78.

Please contact both of us simultaneously with any suggestions and / or expressions of interest in contributing (stephen.harrison@ccc.ox.ac.uk and g.manuwald@ucl.ac.uk) by 31 March 2024.

Stephen Harrison (Oxford) and Gesine Manuwald (UCL)