

Gold, B. and Braund, S. (eds) (1998) *Vile Bodies: Roman Satire and Corporeal Discourse*, special issue of *Arethusa* 31.3.

This volume explores the role of the body in satire through a range of perspectives , including Bakhtinian and feminist perspectives, that reconnect the voices and bodies of satire. Included are essays on Seneca, Petronius, Persius, and Juvenal.