

**McClure, L. (1999) *Spoken Like a Woman: Speech and Gender in Athenian Drama*, Princeton.**

The first book-length study of women's speech in tragic and comic drama and the discursive practices attributed to historical women in classical. It elucidates how the dramatic poets exploited gendered speech conventions to construct characters and to convey anxieties about the dangers of persuasive speech in the Athenian polis. An influential study that sparked subsequent studies on women's speech in Greek and Roman drama.