

Rabinowitz, N. (1999) *Women on the Edge: Four Plays by Euripides*. Translator and editor, Euripides' *Alcestis*, Routledge, New York.

Four plays with famous female protagonists, all of which raise questions central to questions of gender and sexuality. The Introduction offers chapters on Athens and Greek culture, the polis, and women, as well as on Euripides. In my essay, I argued that because Alcestis is called “the best of women,” she sets up the model of self-sacrifice for a husband as the measure of a woman’s excellence. It thus enables us to examine this paradigm.