

Lardinois, A. and McClure, L. (eds) (2001) *Making Silence Speak. Women's voices in Ancient Greek Literature and Society*, Princeton.

The first anthology to attempt to recover the voices of women in antiquity from a variety of perspectives: how they spoke, where they could be heard, and how their speech was adopted in literature and public discourse. Rather than confirming the old model of binary oppositions in which women's speech was viewed as insignificant and subordinate to male discourse, these essays reveal a dynamic and potentially explosive interrelation between women's speech and the realm of literary production, religion, and oratory. A seminal contribution to the establishment of the subfield of women's speech in classical antiquity.

Contents include Nancy Worman, "The Voice Which Is Not One: Helen's Verbal Guises in Homeric Epic"; Lisa Maurizio, "The Voice at the Center of the World: The Pythias' Ambiguity and Authority"; Richard Martin, "Just Like a Woman: Enigmas of the Lyric Voice"; André Lardinois, "Keening Sappho: Female Speech Genres in Sappho's Poetry"; Josine Blok, "Virtual Voices: Toward a Choreography of Women's Speech in Classical Athens"; Mark Griffith, "Antigone and Her Sister(s): Embodying Women in Greek Tragedy"; D. M. O'Higgins, "Women's Cultic Joking and Mockery: Some Perspectives"; Michael Gagarin, "Women's Voices in Attic Oratory"; Eva Stehle, "The Good Daughter: Mothers' Tutelage in Erinna's *Distaff* and Fourth-century Epitaphs"; Marilyn Skinner, "Ladies' Day at the Art Institute: Theocritus, Herodas, and the Gendered Gaze"; Rafaella Cribiore, "Windows on a Woman's World: Some Letters from Roman Egypt"; Patricia Rosenmeyer, "(In-) Versions of Pygmalion: The Statue Talks Back."