

Faraone, C.A. and McClure, L. (2006) *Prostitutes and Courtesans in the Ancient World*, University of Wisconsin Press.

This essay collection helped to expand scholarship on female sexual labor in the ancient world, from ancient Mesopotamia to the early Christian period, through wide-ranging contributions that examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii.

Contents include Martha Roth, "Marriage, Divorce, and the Prostitute in Ancient Mesopotamia"; Phyllis Bird, "Prostitution in the Social World and the Religious Rhetoric of Ancient Israel"; Catherine Keesling, "Heavenly Bodies: Monuments to Prostitutes in Greek Sanctuaries"; Stephanie Budin, "Sacred Prostitution in the First Person"; Edward Cohen, "Free and Unfree Sexual Work: An Economic Analysis of Athenian Prostitution"; Allison Glazebrook, "The Bad Girls of Athens: The Image and Function of *Hetairai* in Judicial Oratory"; Susan Lape, "The Psychology of Prostitution in Aeschines' Speech against Timarchus"; Thomas McGinn, "Zoning Shame in the Roman City"; Marsha McCoy, "The Politics of Prostitution: Clodia, Cicero, and Social Order in the Late Roman Republic"; Kelly Olson, "*Matrona* and Whore: Clothing and Definition in Roman Antiquity"; Christopher Faraone, "Priestess and Courtesan: The Ambivalence of Female Leadership in Aristophanes' *Lysistrata*"; Sharon James, "A Courtesan's Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party"; Anne Duncan, "Infamous Performers: Comic Actors and Female Prostitutes in Rome"; Kate Gilhuly, "The Phallic Lesbian: Philosophy, Comedy, and Social Inversion in Lucian's *Dialogues of the Courtesans*."