

Rabinowitz, N. (2008) *Greek Tragedy*, Wiley-Blackwell, Oxford.

This book was written for the general audience, and it was intentionally written in conversation with current challenges and questions about the value of the humanities in general and canonical texts, in particular. It focuses on the ways in which tragedy is relevant, offering readings sensitive to gender, class and race. There are chapters on the Greek context in which the plays were written as well as on Aeschylus' *Persians*, *Oresteia*, Euripides' *Iphigeneia at Aulis*, *Elektra*, *Trojan Women*, *Hekabe*, *Medea*, Sophocles' *Elektra*, *Antigone*, *Oedipus Tyrannos*.