

**Homes, B. and Ghouse, N. (2022) *Coming to Know*, Milan: Archive Books, 2022.**

*Coming to Know* is an experimental edited volume, based on a discourse program that accompanied the exhibition “A Slightly Curving Place” (curated by Nida Ghouse) at Haus der Kulturen der Welt in 2022, asks how listening to the past together might transform our sense of the knowledge held in common. It sets aside the visual techniques of the archaeological site, the museum, and the larger project of colonial modernity, and instead constitutes itself as a resonant structure—a future-oriented monument to historically situated listening bodies as well as a dwelling place for community now.