

**López Gregoris, R. (ed) (2021) *Mujer y violencia en el teatro antiguo*, Catarata, Madrid.**

By using ancient Greek and Roman theater as the basic research material, this book scrutinizes violence against women in Antiquity. Throughout the five chapters of the volume, the authors explore forms of physical (often sexual) and verbal violence in the genre of drama, both highlighting the ancient women' strategies for survival and revealing the persistence of violent mechanisms in past and present.