

Olsen S. and M. Telò (eds) (2022) *Queer Euripides: Re-readings in Greek Tragedy*, Bloomsbury.

Queer Euripides considers the entire corpus of Euripidean drama with, through, and against “queerness,” variously defined. The volume features readings by both established and emerging scholars, and the Introduction provides an overview of approaches to queerness and queer theory, with attention to both the ancient world and the insights of scholars working on other periods and cultures.

Queer Euripides: An Introduction (Mario Telò and Sarah Olsen)

Part I. Temporalities

1. *Hippolytus*: Euripides and Queer Theory at the Fin de Siècle and Now (Daniel Orrells)
2. *Rhesus*: Tragic Wilderness in Queer Time (Oliver Baldwin)
3. *Trojan Women*: No Futures (Carla Freccero)

Part II. Escape/Refusal

4. *Iphigenia in Aulis*: Perhaps (Not) (Ella Haselswerdt)
5. *Helen*: Queering the Barbarian (Patrice Rankine)
6. *Children of Heracles*: Queer Kinship: Profit, Vivisection, Kitsch (Ben Radcliffe)
7. *Suppliant Women*: Adrastus's Cute Lesbianism: Labor Irony Adhesion (Mario Telò)

Part III: Failure

8. *Medea*: Failure and the Queer Escape (Sarah Nooter)
9. *Alcestis*: Impossible Performance (Sean Gurd)
10. *Ion*: Into the Queer Ionisphere (Kirk Ormand)

Part IV: Relations

11. *Heracles*: Homosexual Panic and Irresponsible Reading (Alastair Blanshard)
12. *Andromache*: Catfight in Phthia (Sarah Olsen)
13. *Orestes*: Polymorphously Per-verse: On Queer Metrology (David Youd)

Part V. Reproduction

14. *Hecuba*: The Dead Child or Queer for a Day (Karen Bassi)
15. *Phoenician Women*: “Deviant” Thebans Out of Time (Rosa Andújar)
16. *Electra*: Parapoetics and Paraontology (Melissa Mueller)

Part VI: Encounters

17. *Iphigenia in Tauris*: Iphigenia and Artemis? Reading Queer/Performing Queer (Nancy Sorkin Rabinowitz and David Bullen)
18. *Cyclops*: A Philosopher Walks into a Satyr Play (Daniel Boyarin)

Part VII: Transitions

19. *Hippolytus*: Queer Crossings: Following Anne Carson (Jonathan Goldberg)
20. *Aristophanes' Women at the Thesmophoria*: Reality and the Egg: An Oviparody of Euripides (L. Deihl)
21. *Bacchae*: “An Excessively High Price to Pay for Being Reluctant to Emerge from the Closet?” (Isabel Ruffell)