

15th Congress of the Fédération internationale des associations d'études classiques and the Classical Association Annual Conference 2019

Lexicon and letters: Challenges in studying same-sex desire – a panel in collaboration with the Lambda Classical Caucus US

How to recognize a *kinaidos* when you see one: Desire and the decipherment of papyri from Roman Egypt – Tom Sapsford (New York University)

What's "tribadic" lust? Deconstructing ancient and modern *topoi* about the *tribas* – Sandra Boehringer (Université de Strasbourg)

Nikephoros Ouranos' letters: epistolarity, same-sex desire, and Byzantine reception – Mark Masterson (Victoria University of Wellington)

Winckelmann's love letters: epistolarity, sexuality, and classical reception – Katherine Harloe (University of Reading)

Queer Classics, Queer Reception: a Roundtable – in collaboration with the Lambda Classical Caucus US

A roundtable on non-binary sexual identities and LGBT+ Classical reception; participants include Mark Masterson (Victoria University of Wellington), Irene Salvo (University of Goettingen), Jennifer Ingleheart (Durham University), Christine Plastow (Open University) and Benjamin Greet (University of Reading).

Ancient Women: Methodology and Inclusivity

Narratology, Gender and Immorality. From Sulpicia 3.9 and 11 to Ovid's *Heroides* 4 – Jacqueline Fabre-Serris (University Charles-de-Gaulle – Lille 3)

Cinnamon and old urine: odour therapies, perfumes, and the female body in the Roman world – Thea Lawrence (University of Nottingham)

Gendered space in Republican Rome: limits and assumptions – Sophie Chavarria (University of Kent)

Sapphic Sisterhood: Classics and the origins of modern lesbian culture – Mara Gold (University of Oxford)

Poster: The Representation of Women in Ancient History and Classics – with Sarah E. Bond (University of Iowa)

This poster illuminates how the representation of women in ancient history and classics has been dramatically advanced since 2016 through two digital humanities initiatives. The Women's Classical Committee has developed [#WCCWiki](#), a drive to reverse the absence of women classicists on English-language Wikipedia. Sarah Bond has created the [Women of Ancient History \(WOAH\) initiative](#) to increase the visibility of women ancient historians.

Reception

We are delighted to be sponsoring a reception at the CA/FIEC on Saturday evening; we are co-hosting with our sister organisations who do similar work in other countries. More details will follow in due course.